



Rémy is a versatile Performer, Choreographer and Teacher born in the beautiful south west of France. He pursued part of his training and the beginning of his career with Figaro & co, a Theatre Company based in Toulouse. He worked in many aspects of what Theatre has to offer: From Musical Theatre to Vaudeville, Cabaret, Comedy, Drama, Singing, and Dancing (Essentially Jazz and Tap). He then moved to London 11 years ago, gaining full scholarship at London Studio Centre. Versatility and experience gave Rémy the opportunity to work with some of the finest creative people in Theatre, TV, Film, Commercial and the Music Industry: Dollie Henry, Paul Jenkins, Gillian Lynne, Adrian Noble, Joel Schumacher, Peter Darling, Robert North, Bill Alexander, Stephen Mear...



Whilst still training in London, he was asked to join the truly and unique jazz dance company in the UK, Dollie Henry's and Paul Jenkins BOP. He quickly became Dollie's assistant and dance captain as well as a performer and soloist. He has proudly worked with the company for the last 8 years. His credits include: "The BOP Jazz Dance Exercise" DVD (Vol 1), original cast of "A Journey of Jazz"(London), "Duke's Place, a celebration of Duke Ellington's Life and Music"(UK Tour), "White Folks, Children of the Light"(London)... to name a few...



Other main Theatre credits include: Title role in "The Snowman"(South Korea, UK Tour, London), "Clash" with Swing Xtreme company (Blackpool), original cast of "Maria de Buenos Aires" (UK Tour/ Festivals), Original cast of "Chitty Chitty Bang Bang"(London), Uk Premiere of Salvador Rosa (London). In France: "Les Miserables", "West Side Story", "Les dessous du Cabaret", "La Dame de chez Maxim", "Dance or Die".... Rémy also appeared as one of the featured Flamenco dancers in the Warner Bros film version of "Phantom of the Opera", directed by joel Schumacher.



He has been a member of the Band "The Modern" for the last 5 years and performed everywhere in Europe and Worldwide as their feature Master of Ceremony - named Remington The 3rd - and guest vocalist, as well as working as their Choreographer. Some of the main credits include: "The Modern" UK Tour 09, "The Modern Love" EU and Ibiza tour 06/07, "The Modern Love" Tour 04/05.

Other TV/Commercial Work include: Guest Performer alongside Dollie Henry and Paul Jenkins at the ESDU World Dance Masters 2009 Gala Performance (Porec- Croatia), Amnesty International digital advert, "Showtime at the Stadium" at the cardiff Millenium Stadium... Numerous TV performances for the BBC, ITV, Channel 4... and various Music Videos for Recording Artists such as Sir Paul Mc Cartney, Matinee Club, The Modern...

Rémy has recently staged and choreographed 2 Newly written Musicals for the Edinburgh Fringe Festival 09: "Fat Club, the Musical" and "Gingerbread, a Children Fairytale". Other recent choreography credits include: "Hollywood to Broadway" (Fi Steps youth Company).For the Modern: "Jane Falls Down", "Industry", "Discotheque Francais", "Earth Hour" Promo Advert (USA).

Rémy is travelling and working all over Europe regularly as a guest Artist and Choreographer, and is proud to be a member of the ESDU European Dance Union. The union is creating big events such as dance competitions, seminars and workshops for young talented performers worldwide. He's also Head of Dance at Ravenscourt Theatre School in London.

